

Les films du Bélier, Les films Hatari & Studio Orlando
present

Berlinale
 69^e Internationale
Filmfestspiele
Berlin
Forum

JUST DON'T THINK I'LL SCREAM

a film by Frank Beauvais

les films
du
Bélier



LES FILMS HATARI



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**JUST
DON'T
THINK
I'LL
SCREAM**

a film by
Frank Beauvais

75 minutes - colour/B&W
image 2:39 - sound 5.1

SYNOPSIS

January 2016. The love story that brought me to this village in Alsace where I live ended six months ago. At 45, I am now alone, without a car, a job or any real prospects, surrounded by luxuriant nature, the proximity of which is not enough to calm the deep distress into which I am plunged. France, still in shock from the November terror attacks, is in a state of emergency.

I feel helpless, I suffocate with contained rage.

I am lost and I watch four to five films a day.

I decide to record this stagnation, not by picking up a camera but by editing shots from the stream of films I watch.

DIRECTOR'S STATEMENT

As a spectator, I have always been sensitive to the poetry of shots which, once isolated, no longer betray their origin. Shots of clocks, windows, keys, screens, furniture, traffic signs, cogs, keyboards, vegetation, landscapes but also face shots, those of extras suddenly isolated for editing purposes and that we never see again in the film.

Through a mashup, I have tried to bring together this type of mute shots, to claim their heterogeneity, to alternate black and white and colour, to respect their original format and to make them dialogue with the evocation of the dark days I lived through in 2016. To create a reflexive dynamic for the audience, to constantly play with the gap and correspondence between what they see and what they hear.

But all this may be nothing more than a discourse on the method, an attempt to establish a rule of the game, a temptation to theorize a deep urge. The idea was above all to recreate a cry, to express anger by the collusion of the chronicle of my despair with images from another time and space that nevertheless commented on my daily life, embodied it better than my own images could have done. Images and words that express my inner turmoil, my helplessness, my dereliction. My fear of the social, police, economic, ideological, human violence actively at work today in my country, France and throughout the world. Thinking that I had to utter this scream so I wouldn't suffocate.

Frank Beauvais

FRANK BEAUVAIS BIOGRAPHY

Born in 1970, Frank Beauvais programmed the competitive selection from Belfort EntreVues Film Festival between 1999 and 2002. “**Just don’t think I’ll scream**” is his first feature film after writing and directing 8 short films: “**On my knees**”, “**Sun and death travel together**”, “**Vosges**”, “**Compilation, 12 moments of unshared love**”, “**I’ll be floating without any desire**”, “**A diamond guitar**”, “**Un 45 tours de Cheveu (ceci n’est pas un disque)**” and “**There’s an elephant staring at me**”. He also works as a music consultant: “**Odete**”, “**Capitaine Achab**”, “**Au voleur**”, “**Love like poison**”, “**Heal the living**”...

FRANK BEAUVAIS FILMOGRAPHY

THERE’S AN ELEPHANT STARING AT ME UN ÉLÉPHANT ME REGARDE

2015 - 30 minutes

Production: Les films du Bélier

International Festivals:

– Vila Do Conde Film Festival (Curtas), Portugal, 2015

French Festivals:

– Côté Court, Pantin Film Festival, Compétition Fiction, 2016

– Festival International de Contis, section moyens métrages, 2016

– Festival International de Paris Cours Devant, 2016

UN 45 TOURS DE CHEVEU (CECI N’EST PAS UN DISQUE)

2009 - 6 minutes

Production: Les films du Bélier

International Festivals:

– Festival International du film de Rotterdam, 2010 (Pays Bas), section Spectrum Shorts

– Indie Liboa, Festival international du film indépendant, Section Indie

Music, 2010 (Portugal)

– Festival International du court métrage d’Oberhausen, Section MuVi International, 2010 (Allemagne)

– Curtas Vila do Conde, 2010, section Music Vidéo (Portugal)

– Odense International Film Festival, 2010, compétition internationale (Danemark)

– Alpinale Short Film Festival, 2010, section Music Vidéo Party (Autriche)

– Festival du Nouveau Cinéma, 2010 de Montréal (Canada)

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French Festivals:

– Cinéma du réel, section Music in Motion, Paris, 2010

– Festival Côté Court, compétition expérimentale, Pantin, 2010

– Festiv’Art, Festival du Court Métrage de Limoges, 2010, compétition

– Festival Images Contre Nature, 2010, Marseille

– Festival Silhouette, 2010, Aubervilliers

– Festival International du Film Iranien, Paris, 2011.

– Festival International du Film Iranien, Paris, 2011.

Prize:

– Prix du jury - Festiv’Art, Festival du Court Métrage de Limoges, 2010, compétition.

A DIAMOND GUITAR LA GUITARE DE DIAMANTS

2009 - 35 minutes - 35mm
Production: Les films du Bélier

TV Broadcast:

- France 3
- RTP (Portugal)

International Festivals:

- Festival du film de Vila Do Conde, 2010, compétition internationale (Portugal)
- Jecheon International Music & Film Festival (JIMFF), 2010
- Festival du Nouveau Cinéma, 2010, Montréal (Canada)
- Festival International du court métrage de Rio de Janeiro, Curta Cinema, 2010

French Festivals:

- Festival du film de Vendôme, compétition nationale, 2009
- Festival du film de Clermont-Ferrand, compétition nationale, 2010
- Un festival c'est trop court, compétition européenne, Nice, 2010
- Festival Côté Court, compétition fiction, Pantin, 2010
- 10èmes Conviviales de Nannay, 2010

- Festival International de Contis, 2010, compétition internationale
- Festival International du film d'Amiens, compétition moyen métrage, 2010

Prize:

- Mention spéciale Cinécinéma – Festival International de Contis, 2010

I'LL BE FLOATING WITHOUT ANY DESIRE (ARNO'S TRILOGY / PART 3)

*JE FLOTTERAI
SANS ENVIE
(TRILOGIE D'ARNO –
troisième partie)*

2008 - 46 minutes
Production: Les films du Bélier

TV Broadcast:

- Ciné cinéma

International Festivals:

- Festival international du film de Locarno, 2008, section Play Forward (Suisse)
- Torino GLBT Film Festival, 2009
- Festival du film de Vila do Conde, 2009 (Portugal)

French Festivals:

- Entrevues, Festival du film de

-
- Belfort, 2008
 - VIDEOFORMES, Clermont-Ferrand, 2009
 - Traverse Vidéo, Toulouse, 2009
 - Rencontres du Moyen Métrage de Brive, 2009
 - Côté Court, Pantin, 2009

Prize:

- Grand Prix du court métrage documentaire et mention spéciale du Prix One + One au Festival Entrevues de Belfort
- Prix qualité du CNC

COMPILATION, 12 MOMENTS OF UNSHARED LOVE (ARNO'S TRILOGY / PART 2)

*COMPILATION,
12 INSTANTS D'AMOUR
NON PARTAGÉ
(TRILOGIE D'ARNO –
deuxième partie)*

2007 - 42 minutes
Production: Les films du Bélier

TV Broadcast:

- Ciné cinéma

International Festivals:

- Vila do conde, 2007 (Portugal)
- Festival de Locarno, 2007

- (Suisse)
- Doclisboa, 2007 (Portugal)
- Festival Pink Screens, 2008 (Belgique)

French Festivals:

- Cinémathèque de Paris, Fenêtre sur le court métrage contemporain
- Entrevues, Festival du film de Belfort, 2007
- Short Film Corner Cannes, 2008
- Rencontres du Moyen Métrage de Brive, 2008
- Cinéma Nouvelle Génération de Lyon, 2008
- Festival du court métrage de Nice, 2008
- Festival de Films Gays et Lesbiens de Paris, 2008
- VIDEOFORMES, Clermont-Ferrand, 2009
- Cinéma du réel, section Music in Motion, Paris, 2010

Prize:

- Prix de la meilleure fiction Vila Do Conde, 2007 (Portugal)
- Prix de qualité du CNC
- Prix du Jury et mention spéciale du Prix CinéCinéma des Rencontres du Moyen Métrage de Brive, 2008

VOSGES

(ARNO'S TRILOGY /
PART 1)

VOSGES

(TRILOGIE D'ARNO –
première partie)

2006 - 6 minutes

Production: Les films du Bélier

TV Broadcast:

– Ciné Cinéma

International Festivals:

– Festival de Locarno, 2007,

Section Play Forward (Suisse)

– Vila do Conde, 2007 (Portugal)

French Festivals:

– Entre Vues, Festival International
du Film de Belfort, 2006

– Festival des Cinémas différents
de Paris, 2007

SUN AND DEATH TRAVEL TOGETHER

LE SOLEIL ET LA MORT
VOYAGENT ENSEMBLE

2005 - 12 minutes - 35 mm

Production: Les films du Bélier

TV Broadcast:

– SBS (Australie)

– France 2

International Festivals:

– Vila Do Conde, 2006 (Portugal)

– Festival du Film de Locarno,
2006 (Suisse)

– International Short Film Festival
Winterthur, 2006 (Suisse)

– Festival of French film, Leipzig,
2006 (Allemagne)

– Ficfa 2006 (Canada)

– Montreal's Fantasia Festival,
2006 (Canada)

– Lucca Film Festival, 2006 (Italie)

– Festival du film court de
Jordanie, 2007

– Short Film Festival interfilm in
Berlin, 2007 (Allemagne)

– Filmfest Dresden, 2008
(Allemagne)

– Festival du Court Métrage de
Bruxelles, 2008 (Belgique)

French Festivals:

– Quinzaine des réalisateurs,
Cannes, 2006

– Festival du film de Vendôme,
2006

– Entre Vues, Festival International
du Film de Belfort, 2006

– Festiv'Art, Limoges, 2006

– Festival Nemo, Paris, 2007

– Festival du court métrage de
Clermont- Ferrand, 2007

– Rencontres du cinéma Européen
de Vannes, 2007

– Festival du court métrage de

Nice, 2007

– Côté court, Pantin, 2007

– Festival Paris tout court, 2007

– Nominé aux Lutins du court,
2007

– Festival Silhouette, Buttes
Chaumont, Paris, 2007

– Aye Aye Film Festival, Nancy,
2007

– Off Short, Trouville Sur Mer, 2007

– Festival International du Film
Court, Mesnil-le-Roi, 2007

Prize:

– Lutin de la meilleure production,
2007

– Prix qualité du CNC

ON MY KNEES À GENOUX

2005 - 21 minutes

Production: Les films du Bélier

TV Broadcast:

– ARTE

International Festivals:

– Vila Do Conde, 2006 (Portugal)

French Festivals:

– Entre Vues, Festival International
du Film de Belfort, 2005

– Paris tout court, 2006

– Fenêtre sur le court-métrage
contemporain à la Cinémathèque

française, Paris, 2006

– Côté court, Pantin, 2006

– Festival Psy, Lorquin, 2006

JUST DON'T THINK I'LL SCREAM

a film by **Frank Beauvais**

CREW LIST

Screenplay and Direction: **Frank Beauvais**
Production: **Les films du Bélier, Les films Hatari, Studio Orlando**
Producers: **Justin Taurand (Les films du Bélier), Michel Klein (Les films Hatari), Matthieu Deniau & Philippe Grivel (Studio Orlando)**
Editing: **Thomas Marchand**
Conformation: **Esther Laurent-Baroux**
Sound: **Matthieu Deniau, Philippe Grivel, Olivier Demeaux**
Color grading: **Julien Petri**
Production manager: **Aurélien Deseez**
Production assistants: **Matthias Ferron, Laura Guyon**
Translation / Subtitles: **John Miller**
Poster : **Matthieu Delahausse**

PRODUCTION

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Scam*



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