



A film by
Cristóbal León &
Joaquín Cociña

The Wolf House



SYNOPSIS

Maria, a young woman finds refuge in a house in the south of Chile after escaping from a sect of German religious fanatics. She is welcomed into the home by two pigs, the only inhabitants of the place. Like in a dream, the universe of the house reacts to Maria's feelings. The animals transform slowly into humans and the house becomes a nightmarish world. Inspired on the actual case of Colonia Dignidad, "The Wolf House" masquerades as an animated fairy tale produced by the leader of the sect in order to indoctrinate its followers.

DIRECTORS' NOTE

When making films we prefer to dress in the skin of another. We believe that this is a way of thinking about how the notions of identity are created. In the case of *The Wolf House*, we try to become the leader of a dark sect and let him become the narrator and the permanent ghostly presence behind the camera.

“*The Wolf House*” is a feature film where beauty, fear, disorder and the narrative itself are born from the precarious and permanent states of change. It is the story of a beautiful young woman who is held captive, but it is also the story of a physical and mental world that falls apart, destroys itself and renews itself time and again





AUDIOVISUAL TREATMENT

The feature film *The Wolf House* was shot frame by frame using digital photography. The film is a single sequence shot.

All of the aesthetic elements in “La Casa Lobo” are in a permanent state of change. Like in dreams, where one person can assimilate the attributes of another, the story and characters of the film take on different materialities. All of the changes in the house, characters and objects emphasize the permanent under-construction reality of the film.

The characters are represented in two ways: first as animated puppets made out of paper, cardboard, masking tape and paint; and second as animated drawings on the walls of the house. The animation not only includes the movement of the characters, but also how they appear, vanish and transform from one state to another.

The house moves and transforms constantly. These changes can be interpreted as earthquakes, as dreams or as manifestations of the house's will. We see how the house is destroyed, reshaped and reconstructed. These alterations are performed through wall drawings and paintings, the creation of real cracks and holes, and the movement, destruction and mutation of the furniture.

The audio landscape is composed of the voices of the characters, ambient sound, foley and vocal music design. These elements meld into one sound structure designed to confuse the borders between the different elements. The film attempts to evoke Walt Disney's children's cinema and horror films.



THE DIRECTORS

Cristóbal León and Joaquín Cociña (both 1980, Chile) have been working together since 2007. They were educated at the Universidad Católica, Santiago de Chile. León also studied at UDK (Berlin) and De Ateliers (Amsterdam).

With their experimental films, León and Cociña create a new interpretation of the religious symbolism and magical rituals that are deeply rooted in the traditional culture of Latin America. For the production of their films they combine different techniques such as photography, drawing, sculpture, dance and performance. An unpolished cinematographic language characterizes the stop-motion films of León and Cociña. The papier mâché figures and innocent-looking drawings strongly contrast with the heavy topics such as religion, sex and death the films deal with.

León and Cociña have won numerous awards and their films have premiered at Rotterdam and Locarno among other international film festivals. Their work is frequently exhibited in museums and biennials in Latin America, but it has also been presented at venues such as the Whitechapel Gallery, the Guggenheim, KW Berlin, the Venice Biennial 2013 and Art Basel Statements 2012 with Upstream Gallery.

Their first feature film, 'La Casa Lobo', was produced as a nomadic work in process art installation in many different public locations like museums, cultural centers and art galleries. Together with Niles Atallah, they founded the film production company Diluvio.

FILMOGRAPHY

VIVA CHILLAN: UNA CRUELDAD INNECESARIA

2017

Short Video Loop

Dir: Cristóbal León & Diego Lorenzini

Length: 3'10''

THE STEPMOTHER

2016

Short fiction film (loop)

Dir: Cristóbal León & Joaquín Cociña

Length: 2'

THE ANDES

2012

Short fiction film

Dir: Cristóbal León & Joaquín Cociña

Length: 4'

THE WITCH AND THE LOVER

2012

Short fiction film

Dir: Cristóbal León & Joaquín Cociña

Length: 20'12''

THE ARC

2011

Short fiction film

Dir: Cristóbal León & Joaquín Cociña

Length: 15'40''

THE TEMPLE

2011

Short fiction film

Dir: Cristóbal León & Joaquín Cociña

Length: 13'30''

FATHER. MOTHER.

2011

Short fiction film

Dir: Cristóbal León & Joaquín Cociña

Length: 8'30''

WEATHERVANE

2010

Animation Short Film

Dir: Joaquín Cociña

Durée / Length: 3'25''

THE SMALLER ROOM

2009

Animation Short Film

Dir: Cristóbal León & Nina Wehrle

Length: 2'20''

LUIS

2008

Animation Short Film

Dir: Joaquín Cociña, Cristóbal León & Niles Atallah

Length: 4'

LUCIA

2007

Animation Short Film

Dir: Joaquín Cociña, Cristóbal León & Niles Atallah

Length: 3'50''

BY NIGHT IN CHILE

2007

Installation vidéo

Dir: Joaquín Cociña, Cristóbal León & Niles Atallah

Length: 3'20''

Title: The Wolf House

Directors: Cristóbal León & Joaquín Cociña

Script: Cristóbal León / Joaquín Cociña / Alejandra Moffat

Art Directors: Natalia Geisse / Cristóbal León / Joaquín Cociña

Sound Design: Claudio Vargas

Original Voices: Amalia Kassai & Rainer Krause

Producers: Catalina Vergara / Niles Atallah

Production Company: Diluvio / Globo Rojo

Country: Chili

Genre : Animation / Fiction

Format: Digital Photography

Duration: 73'28''

Final Copy: DCP

Language: Spanish / German

World Premiere : Forum 68th Berlinale

US & Canada Distributor: KimStim

Contact: info@kimstim.com

