



CREEPY

Kurîpî: Itsuwari no rinjin (original title)

a film by KIYOSHI KUROSAWA

2016 | Japan | 130mins | Japanese with English Subtitles

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KIMSTIM RELEASE

SYNOPSIS

Kiyoshi Kurosawa, who made his name with classics *Cure* and *Bright Future*, gets back to his roots by putting the thumbscrews to the audience with his latest, *Creepy*. A year after a botched hostage negotiation with a serial killer turned deadly, ex-detective Koichi (Hidetoshi Nishijima), and his wife move into a new house with a deeply strange new neighbor (Teruyuki Kagawa). His old cop colleagues come calling for his help on a mysterious case, which may be related to the strange goings-on next door, in this insidiously-constructed narrative that braids plot twists on top of plot twists and shock on top of shock.



DIRECTOR'S BIO

Born on July 19th, 1955 in Hyogo Prefecture. Worked as an assistant director on Shinji SO-MA's *Sailor Suit and Machine Gun* in 1981 before going on to make his feature directorial debut with *Kandagawa Wars* in 1983. His 1997 film *Cure* drew international attention, receiving invitations from film festivals around the world. Subsequent features *License to Live* (1999) starring Hidetoshi NISHIJIMA won acclaim both at home and abroad, and *Pulse* (2000) received the FIPRESCI prize at 2001 Cannes film Festival. Japan-Netherlands-Hong Kong co-production *Tokyo Sonata* (2008) won the Jury Prize in Cannes' Un Certain Regard section. Recent works include *Real* (2013), selected for competition at the Locarno International Film Festival, and *Seven Code* (2013), winner of the Best Director Award at the Rome Film Festival. In 2015, his *Journey to the Shore* won Best Director in Cannes' Un Certain Regard section.



1997 CURE

1999 LICENSE TO LIVE (BERLIN 1999 FORUM)

CHARISMA (CANNES 1999 DIRECTOR'S FORTHNIGHT)

2001 PULSE (CANNES 2001 FIPRESCI PRIZE UN CERTAIN REGARD)

2003 BRIGHT FUTURE (CANNES 2003 COMPETITION)

DOPPELGANGER

2005 LOFT

2008 TOKYO SONATA (CANNES 2008 JURY PRIZE UN CERTAIN REGARRD)

2013 REAL (LOCARNO 2013 COMPETITION)

SEVEN CODE (ROME 2013)

2014 JOURNEY TO THE SHORE

(CANNES 2015 BEST DIRECTOR PRIZE UN CERTAIN REGARD)

2016 CREEPY (BERLIN 2016 BERLINALE SPECIAL GALA)

PRESS

“Ostensibly a character study of skin-crawling weirdness, the film finds the Nipponese chiller-maestro exploring his favorite themes of familial discord and communication breakdown.”

- *Variety*

“It doesn’t get much eerier than this.”

- Mark Schilling, *Japan Times*

“In Creepy...Kurosawa is a masterful filmmaker.”

- Brian Tallerico, *RogerEbert.com*

“Masterful...grows a sense of unease throughout. I was completely enthralled.”

- Mike Hanson, *Horrorbuzz.com*

“...Not only amply merits its name, but would make Norman Bates scratch his head at the sheer weirdness of what goes on here behind closed doors.”

— Jonathan Romney, *Screen International*



CAST

Hidetoshi Nishijima
Yûko Takeuchi
Masahiro Higashide
Teruyuki Kagawa
Haruna Kawaguchi

CREW

Director : Kiyoshi KUROSAWA
Original Story: Yataka MAEKAWA
Screen Play : Kiyoshi KUROSAWA, Chihiro IKEDA
Music : Yuri HABUKA
Cinematography : Akiko ASHIZAWA
Production Design : Norifumi ATAKA
Lighting : Hidenori NAGATA
Sound Recording : Mikisuke SHIMADZU
Editing : Koichi TAKAHASHI
Set Decoration : Naoki YAMAMOTO





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